



MINDFUL MUSEUMS

CAUGHLEY TEAPOT

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Art Activity – how do you respond to this object from the collection of Shropshire Museums? Start by watching the Mindful Museum video about the [Caughley Teapot](#).

Think of some words that are prompted by looking at the Caughley Teapot. Here are some to start with: **china, pottery, blue, white, Chinese, home**

Be objective

Gather together some favourite tea or coffee-related objects from around your house. They do not need to be made from porcelain but think of things you use to make tea or coffee in, maybe a pot, a cup, mug or cup and saucer. You might have an inherited piece of a tea service, a car-boot sale find or a souvenir from a visit somewhere.

Look carefully as you turn it over in your hands. What is it that attracts you to it? Is it the colour, the materials, or the memories that it evokes? Select one that you would like to draw.

You will need a selection of different art materials, e.g. graphite drawing pencils, coloured pencils, pastels, chalks, pen and ink or charcoal. Use whatever you have available. You will also need some A5 or A4 paper and a timer of some sort.



Use ordinary drawing pencils for this first sketch. Set the timer for 5 minutes and what you can draw in that time. Then have another go at sketching for 2 minutes, 1 minute and then 30 seconds. Compare all your sketches and see how you pared down what you drew. As the time decreased you had to think about the most essential marks to make.

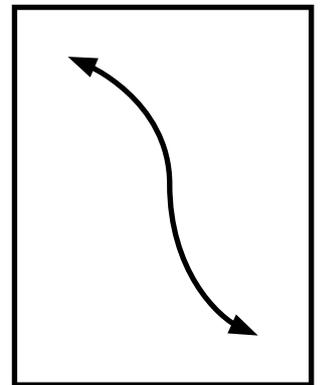


Now, take another good look at your object and think about what medium would be best to use to represent that particular object. Does it need a hard edge or something softer? Maybe experiment with making a couple of sketches with two different media and see which one you enjoyed using the most.

Telling tales

The Chinese story told on the Caughley Teapot unfolds as you look at the pattern from bottom right to top left. Think of a story you would like to tell. It could be something about the history of the piece or something personal, a journey, an event, factual or fictional.

Rather than drawing the story out comic-style in separate boxes have a go at telling the story in one picture. You might want to do this using the Western convention of starting at the top left down to bottom right or try it Chinese-style.



You could try limiting yourself to using shades, or tones, of one colour, just like the blue and white of the Caughley Teapot design.

We'd love to see your work.

Post your response to our social media channels
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